

中國文學系(學位學程)學士班學生畢業條件明細表 (113學年度起入學適用)

項 目

- 一、修業年限：
 (一)最低修業年限：四年
 (二)可延長修業二年（不包括休學二年）
- 二、應修最低畢業總學分數：共 **128** 學分(不含體育課程)
- 三、校必修課程及學分數：
 (一)體育課程：必修 2 學分，不計入畢業學分。超修之體育課程至多採計為外系 2 學分。運動績優生另依體育室相關規定辦理。
 (二)英文能力檢定：0 學分。(自 100 學年度後入學之雙聯學程學生適用)
 學系自訂更高之標準者從其規定：(請敘明)
 (三)通識課程：**28** 學分。(課程分類請參閱選課系統)
- 1.核心素養課程：共 10 類，至少 3 學分。
 其中「資訊素養：程式設計與AI應用」修課規定如下：
 必修 1 學分(外籍生得免修)。
 免修學生如修習，可以採計為通識畢業學分。
- 2.語文素養課程：至少 8 學分。
 (1)大學國文 4 學分。
 (2)大一英文 4 學分。
- 3.領域素養課程：至少 10 學分。
 (1)應修習「人文、社會、自然」三領域各 1 門課程，合計至少 6 學分。
 (2)應修習「統合領域」課程至少 4 學分。
 (3)國防教育類課程(非必修)至多採計 1 門為通識畢業學分，超修該類課程不可以採計為外系學分。
 (4)本系隸屬**文學**學群，該學群課程至多採計 1 門為通識畢業學分，超修該學群課程不可以採計為外系學分。
- 4.超修之通識課程不可以採計為外系學分。
- 5.其他規定：所有領域皆不採計本系教師於通識教育中心所開課程。

- 四、院專業必修課程及學分數：最低應修**4**學分
 (凡屬院開設或共掛之數位人文或EMI必修課程皆可採計為該系列院專業必修學分。)

| 科目名稱 | 全或半 | 學分 | |
|-----------------|-----|----|--|
| (1)數位人文概論 | 半 | 2 | 一、 數 人 文 系 列 課 程 必 修 8 選 1 |
| (2)影像處理與電腦繪圖 | 半 | 2 | |
| (3)網頁設計 | 半 | 2 | |
| (4)數位敘事應用 | 半 | 2 | |
| (5)數位內容策展 | 半 | 2 | |
| (6)數位人文GIS應用 | 半 | 2 | |
| (7)程式設計與人文應用 | 半 | 3 | |
| (8)走進山海屯 | 半 | 2 | |
| (1)歷史與電影 | 半 | 1 | 二、 EMI 課 程 必 任 修 2 學 分 |
| (2)文化台中 | 半 | 1 | |
| (3)飲食與文化 | 半 | 1 | |
| (4)台灣語言與文化 | 半 | 1 | |
| (5)歐洲現代史導讀 | 半 | 1 | |
| (6)喜劇與文化 | 半 | 1 | |
| (7)暴力、文化再現與幫派電影 | 半 | 1 | |

項 目

- 五、系專業必修課程及學分數：最低應修**40**學分

| 科目名稱 | 全或半 | 學分 |
|------------|-----|----|
| (1)書法 | 全 | 4 |
| (2)歷代文選及習作 | 全 | 4 |
| (3)中國文學史 | 全 | 6 |
| (4)詩選及習作 | 全 | 4 |
| (5)文字學 | 全 | 4 |
| (6)詞曲選及習作 | 全 | 4 |
| (7)聲韻學 | 全 | 4 |
| (8)中國思想史 | 全 | 6 |
| (9)訓詁學 | 全 | 4 |
| (10)以下空白 | | |

- 六、系專業選修課程及學分數：最低應選修**56**學分。

- 七、其他特別規定：
 1、承認外系學分最多 **15** 學分，可抵系專業選修學分數。
 2、自 105 學年度入學之馬來西亞新紀元雙聯制學生畢業學分數為 64 學分，其中應修滿必修科目 20 學分(應含大三、大四必修課程學分數)、選修科目 44 學分，修滿學分且成績合格者，由國立中興大學授予學士學位。
 3、自 105 學年度入學之越南土龍木雙聯制學生畢業學分數為 64 學分，其中應修滿系專業必修課程 42 學分、選修科目 22 學分，修滿學分且成績合格者，由國立中興大學授予學士學位。
- 八、輔系：學生修習輔系之學分，應在其主系規定最低畢業學分以外加修之科目及學分數(至少二十學分)，請見教務處課務組公告事項。
 外系學生修習中文系為輔系，應在其主系規定最低畢業學分以外，加修中文系至少 **30** 學分(其中必修課程應修滿 20 學分，其他選修課程學分則承認本系各學年度開設之課程)。

- 九、雙主修：

- (一)學生修讀雙主修，其加修學系(所、學位學程)畢業條件以核准修讀學年度的畢業條件為基準。修讀雙主修學生，除應修滿所屬系(所、學位學程)規定畢業科目學分外，應至少修滿加修學系(所、學位學程)全部專業必修科目學分始可取得雙主修資格。
- (二)學士班學生如扣除所屬學系(學位學程)學分後，加修學系(學位學程)專業必修科目學分仍不足四十學分，或加修學系(學位學程)專業必修科目學分原本不足四十分學分，應由加修學系(學位學程)指定選修科目學分補足之。
- (三)外系學生修讀中文系為雙主修，應修滿原學系規定畢業科目學分，且至少修滿中文系 **60** 學分(含院專業必修及系專業必修科目學分)，始可取得雙主修資格。

- 十、跨域專長：本系無開設

- 十一、入學資格：屬修業年限少於國內高級中等學校及專科學校之國外同等學校畢業生，如海外中五學制畢業(結)業生，畢業學分數應增加至少 12 學分，其增加之學分數與修習科目請詳附表。

※必修科目及畢業學分數規定，由各系依課程規劃表填列。

※如無課程或學分異動，不須每學年提送。

系(學位學程)承辦人：_____ 主任簽章：_____ 114年1月14日修訂

附表：

中國文學系（學位學程）學士班學生畢業條件明細表（113學年度起入學適用）

入學資格屬修業年限少於國內高級中等學校及專科學校之國外同等學校畢業生，如海外中五學制畢（結）業生，畢業學分數應增加至少 12 學分，其增加之學分數與修習科目如下列：

| 科目名稱 | 全或半 | 學分 |
|----------|-----|----|
| (1)國學導讀 | 全 | 4 |
| (2)文學概論 | 全 | 4 |
| (3)語言學概論 | 全 | 4 |
| (4)左傳 | 全 | 4 |
| (5)老莊 | 半 | 2 |
| (6)史記 | 全 | 4 |
| (7)現代詩 | 全 | 4 |
| (8)現代散文 | 全 | 4 |
| (9)現代小說 | 全 | 4 |
| (10)民俗曲藝 | 全 | 4 |

系（學位學程）承辦人：_____ 主任簽章：_____ 114年1月14日修訂

NCHU Department of Chinese Literature Graduation Requirements for Undergraduate Students Admitted in 113 Academic Year (Fall 2024)

| Items | Items | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---|-------------------|--|---------|--|---------------------------------------|----------|---|--|--|----------|---|---------------|----------|---|---|----------|---|-----------------------------|----------|---|----------------------------------|----------|---|--|----------|---|-------------------------------|----------|---|----------------------|----------|---|----------------------------------|------------------------|----------|---|---------------------|----------|---|-------------------------------------|----------|---|---|----------|---|-----------------------|----------|---|--|----------|---|
| <p>I. Years of Enrollment:</p> <ol style="list-style-type: none"> 1. Minimum years of enrollment: 4 years 2. Can be extended for 2 more years (excluding 2 years of suspension) | <p>IV. Courses and credits required by college curriculum: <u>4</u> credits (All Digital Humanities or EMI required courses offered or co-listed by the college can be counted as professional required credits for that series of the college.)</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>II. Minimum graduation credits required: <u>128</u> credits (excluding Physical Education)</p> <p>III. Courses and credits required by the university curriculum:</p> <p>1. Physical Education: <u>2</u> credits, not included in the credits for graduation. Extra PE course credits will be counted as external department credits and are limited to a maximum of 2 credits. Athletes with outstanding sports achievements will be handled according to the Office of Physical Education and Sports regulations.</p> <p>2. English Proficiency Requirement: <u>0</u> credit. (Applicable to dual program students enrolled after the 100th academic year)</p> <p>3. General Education: <u>28</u> credits</p> <p>i. Core Competencies: 10 categories in total, at least 3 credits. The course requirements for “Information Literacy: Programming and AI Applications” are as follows: 1 credit is required (International students are exempted). Students exempt from the courses can count them as general education graduation credits.</p> <p>ii. Language Competencies: at least 8 credits</p> <ul style="list-style-type: none"> ➢ College Chinese: 4 credits ➢ Freshman English: 4 credits <p>iii. Domain Competencies: at least 10 credits</p> <ul style="list-style-type: none"> ➢ Humanistic Domain, Social Science Domain, and Natural Science Domain: at least one course in each Domain, total at least <u>6</u> credits. ➢ Integrated Domain: at least 4 credits. ➢ For National Defense Education courses (not required), only credits of 1 course can be counted as general education graduation credits. Overtaking such courses cannot be counted as external department credits. ➢ Our program belongs to the area of <u>Literature</u>; therefore, only one course from this area will be recognized. Overtaking such courses cannot be counted as external department credits. <p>iv. Extra credits <input type="checkbox"/> can <input type="checkbox"/> can't be counted in the graduation credits. Extra credits from such General Education courses cannot be counted as external department credits.</p> <p>v. Others: Courses taught by teachers of our department in the General Education Center are not recognized in any field.</p> | <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 70%;">Core Course Title</th> <th style="width: 10%;">Semester /Year</th> <th style="width: 10%;">Credits</th> <th style="width: 10%;"></th> </tr> </thead> <tbody> <tr> <td>(1)Introduction to Digital Humanities</td> <td>Semester</td> <td>2</td> <td rowspan="8" style="text-align: center; vertical-align: middle;">Digital Humanities Course Series (Choose 1 from 8)</td> </tr> <tr> <td>(2)Image Processing and Computer Graphic</td> <td>Semester</td> <td>2</td> </tr> <tr> <td>(3)Web Design</td> <td>Semester</td> <td>2</td> </tr> <tr> <td>(4)Digital Storytelling and Its Application</td> <td>Semester</td> <td>2</td> </tr> <tr> <td>(5)Digital Content Curation</td> <td>Semester</td> <td>2</td> </tr> <tr> <td>(6)Theory and Application in GIS</td> <td>Semester</td> <td>2</td> </tr> <tr> <td>(7)Programming and Applications for Humanities</td> <td>Semester</td> <td>3</td> </tr> <tr> <td>(8)Humanity Study of Taichung</td> <td>Semester</td> <td>2</td> </tr> <tr> <td>(1)History and Films</td> <td>Semester</td> <td>1</td> <td rowspan="7" style="text-align: center; vertical-align: middle;">EMI Courses (Required 2 credits)</td> </tr> <tr> <td>(2)Culture in Taichung</td> <td>Semester</td> <td>1</td> </tr> <tr> <td>(3)Food and Culture</td> <td>Semester</td> <td>1</td> </tr> <tr> <td>(4)Taiwanese Languages and Cultures</td> <td>Semester</td> <td>1</td> </tr> <tr> <td>(5)Selected Readings in Modern European History</td> <td>Semester</td> <td>1</td> </tr> <tr> <td>(6)Comedy and Culture</td> <td>Semester</td> <td>1</td> </tr> <tr> <td>(7)Violence, Cultural Representation and Gangster Film</td> <td>Semester</td> <td>1</td> </tr> </tbody> </table> | Core Course Title | Semester /Year | Credits | | (1)Introduction to Digital Humanities | Semester | 2 | Digital Humanities Course Series (Choose 1 from 8) | (2)Image Processing and Computer Graphic | Semester | 2 | (3)Web Design | Semester | 2 | (4)Digital Storytelling and Its Application | Semester | 2 | (5)Digital Content Curation | Semester | 2 | (6)Theory and Application in GIS | Semester | 2 | (7)Programming and Applications for Humanities | Semester | 3 | (8)Humanity Study of Taichung | Semester | 2 | (1)History and Films | Semester | 1 | EMI Courses (Required 2 credits) | (2)Culture in Taichung | Semester | 1 | (3)Food and Culture | Semester | 1 | (4)Taiwanese Languages and Cultures | Semester | 1 | (5)Selected Readings in Modern European History | Semester | 1 | (6)Comedy and Culture | Semester | 1 | (7)Violence, Cultural Representation and Gangster Film | Semester | 1 |
| Core Course Title | Semester /Year | Credits | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| (1)Introduction to Digital Humanities | Semester | 2 | Digital Humanities Course Series (Choose 1 from 8) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| (2)Image Processing and Computer Graphic | Semester | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| (3)Web Design | Semester | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| (4)Digital Storytelling and Its Application | Semester | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| (5)Digital Content Curation | Semester | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| (6)Theory and Application in GIS | Semester | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| (7)Programming and Applications for Humanities | Semester | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| (8)Humanity Study of Taichung | Semester | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| (1)History and Films | Semester | 1 | EMI Courses (Required 2 credits) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| (2)Culture in Taichung | Semester | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| (3)Food and Culture | Semester | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| (4)Taiwanese Languages and Cultures | Semester | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| (5)Selected Readings in Modern European History | Semester | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| (6)Comedy and Culture | Semester | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| (7)Violence, Cultural Representation and Gangster Film | Semester | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

NCHU Department of Chinese Literature Graduation Requirements for Undergraduate Students Admitted in **113** Academic Year (Fall 2024)

V. Professional courses are required by the department: 40 credits.

| Course Title | Semester /Year | Credits |
|--|----------------|---------|
| (1) Chinese Calligraphy | Year | 4 |
| (2) Selection of Prose & Writing Practice | Year | 4 |
| (3) History of Chinese Literature | Year | 6 |
| (4) Selection of Poems & Writing Practice | Year | 4 |
| (5) Etymology | Year | 4 |
| (6) Selections of Tzu-Chu & Writing Practice | Year | 4 |
| (7) Chinese Phonology | Year | 4 |
| (8) History of Chinese Philosophy | Year | 6 |
| (9) Chinese Semantics | Year | 4 |

VI. Minimum of professional elective credits: 56 credits

VII. Other Regulations:

1. A maximum of 15 credits from other departments are recognized, which can be included in the number of elective credits in the department's major.
2. The graduation credits for the Malaysia New Era College Dual Degree Program students admitted in the 105 academic year are 64 credits, of which they should complete 20 credits of required courses (including the required courses for juniors and seniors) and 44 credits of elective courses. National Chung Hsing University will award those who have completed the credits and passed the exam a bachelor's degree.
3. The graduation credits for the Vietnam Thu Dau Mot University Dual Degree Program students admitted in the 105 academic year are 64 credits, of which 42 credits of required courses and 22 credits of elective courses should be completed. National Chung Hsing University will award those who have completed the credits and passed the exam a bachelor's degree.

VIII. Minor Degree: If a student intends to study for a minor degree, they must take 20 (or more) credits in addition to the department's minimum credits required for graduation. For more details, please see the bulletin of the Curriculum Division website.

Students studying Chinese as a minor department should take at least 30 credits in the Department of Chinese Literature in addition to the minimum graduation credits required by their major department (of which 20 credits should be taken in required courses, and the credits from other elective courses are recognized by the courses offered by the department in each academic year).

IX. Double Major:

1. The graduation requirements for students pursuing a double major (department or degree program) shall be based on the relevant regulations applicable at the time (year) when the application was approved. To be granted a double major degree, double major students must fulfill all graduation credit requirements of their original major (department or degree program) and complete all core courses for the second major (department or degree program).
2. Undergraduate students who did not complete or are short of 40 credits for the second major must make up for those credits by taking courses designated by the second-major department or degree program.
3. Students studying Chinese as a double major should complete the compulsory subjects and the graduation credits required by the original department and at least 60 credits of the Department of Chinese Literature (including credits of required courses for the college major and required courses for the department major) before they can obtain the certificate of double major.

X. Cross-Disciplinary Expertise Development Program:

None are offered in our department.

For students whose compulsory courses and credits are the same as the ones offered by the departments (degree programs), double major, minor, or other cross-disciplinary expertise programs providing cross-disciplinary expertise courses, they shall take other elective courses that are related to their expertise and designated by the departments (degree programs) or colleges providing cross-disciplinary expertise module courses.

XI. Admission qualifications: Students who graduate from the study period of senior high school in less than 6 years will be required to take at least 12 extra credits in their graduation requirements.

Please refer to the attached table for the additional credits and courses.

Coordinator: _____

Chairperson: _____

Revision Date: 2025/01/14

Attached Table:

NCHU Department of Chinese Literature Graduation Requirements for Undergraduate Students Admitted in 113 Academic Year (Fall 2024)

Students who graduate from the study period of senior high school less than 6 years will be required to take at least 12 extra credits in their graduation requirements. The number of additional credits and courses to be taken are as follows:

| Course Title | Semester /Year | Credits |
|---------------------------------|----------------|---------|
| (1) Introduction to Sinology | Year | 4 |
| (2) Introduction to Literature | Year | 4 |
| (3) Introduction to Linguistics | Year | 4 |
| (4) Tso-Chuan | Year | 4 |
| (5) Lao-tzu and Chuang-tzu | Semester | 2 |
| (6) Shih Chi | Year | 4 |
| (7) Modern Poetry | Year | 4 |
| (8) Modern Prose | Year | 4 |
| (9) Modern Fiction | Year | 4 |
| (10) The Ballads of Folk Custom | Year | 4 |

Coordinator: _____ Chairperson: _____ Revision Date: 2025/01/14

【英文譯本僅供參考，文義如與中文版有歧異，概以中文版為準。】

** The English version is provided for reference only. **

** The Chinese version shall prevail in case of any discrepancies between the English and Chinese versions. **